

KAB STUDENT BROADCAST AWARDS

High School and College Audio Categories

1. **60 Second or less Commercial, PSA or non-commercial donor announcement (1 minute maximum):**
Short announcement that provides information, education and awareness and/or is intended to sell a client's product or service or promote a corporate brand.
2. **Best Special Programming (30 minutes maximum)**
One-time or annual, (preproduced or live) programming that might include specials, performances, or other local events.
3. **Promotional Announcement (1 minute maximum)**
A creative audio used to promote an aspect of your school or station, including but not limited to a club, team, event, or class.
4. **Public Affairs/Talk Show (20 minutes max)**
Any hosted program, interview or discussion that addresses issues of a singular topic or public interest. Subjects can include community, politics, government, education and social issues. Program length from 5 to 20 minutes.
5. **Best Newscast (Taped or Live 5 to 30 minutes length)**
Full-length program that includes newscasters, packages and/or segments that were presented live or recorded live for later presentation. Commercial breaks should be removed. (NO POST-PRODUCTION)
6. **Best General News Story (Submit 5 minutes maximum)**
This includes hard news or investigative stories. Humorous stories do not belong in this category
7. **Best Feature (2 ½ minutes max)**
Story Soft news that would play in a newscast or magazine program.
8. **Complete Sports Feature (2-5 minutes max)**
This includes short sports packages that would play in a sportscast or sports program. Note: Not highlights or game summary.
9. **Sportscast (Submit up to 30 continues minutes, no "best of" or edited telescopes)**
Regularly scheduled stand-alone sports program with packages and/or other segments. *Not a talk show, not play-by-play.*
10. **Sports Play-By-Play (Submit 10 minutes max)**
A segment of play-by-play of a sporting event that was originally presented live or recorded "live to tape" for presentation later (not created in post-production)
11. **Sports Color Commentator or Sideline Reporter (Submit 10 minutes max, unedited)**
A segment of the color analysis or sideline reporting of a sporting event that was originally presented live or recorded "live to tape" for later presentation (not created in post-production).

12. On Air Personality (max 5 minutes; must be condensed)

Entries may include a variety of styles: could include deejays, talk show hosts, radio news anchors, podcast hosts, or variety shows.

13. Best Episodic Entertainment Program (Submit 5 to 30 minutes)

Regularly scheduled program including game shows, comedies, dramas, etc. Excludes news, sports and talk. As opposed to the "On-Air Personality" category, this category recognizes the entire production, not just the main performer.

14. Station Website (to enter, submit hard copy of your site's front page and URL. Explain mission of site, how students and faculty use the site, number of hits per average week, and number of people who maintain the site). Web site will be judged on timeliness of information on site, overall first impression, ease of navigation, creativity, interactive features.

15. Podcast (1 hour maximum): Episodic/serial recordings on any subject. All entries in this category must have been created as digitally distributed podcasts but can have a second life on a broadcast platform. Entries are disqualified if the podcast is an edited form of a broadcast program.

Judging Criteria

Commercials, PSAs, Promo Announcements

- Open/Close: arouses immediate attention, interest - adequate to identify sponsor or cause
- Phrasing/Delivery: well-chosen, precise words; diction
- Salesmanship: convinces, creates a desire, promotes action
- Technical: close, tight production
- Showbiz: music, voice(s), sound effects, novelty, gimmicks, humor, etc.

News, Sports, Weather, Air Personalities, Special Programs

- Content: as applicable, theme/issue/topic addressed; interviewer questions; supplemental materials used; how well a game is described; stories and audio/video use in news and sportscasts; structure of performance or program
- Performance: (How it is said) voice, phrasing, delivery, enunciation, diction, etc. of air talent or program host; interview techniques; announcing style; etc. as applicable
- Technical: (How it all comes together) Close, tight production
- Opening: arouse immediate attention or interest
- Storytelling: can the viewer/listener follow the story(s) and be engaged with it

Website

- Content: Is it primarily generated by the station? It can be supplemented by wire services or networks. Is the content current, well written, engaging and well placed?
- Innovation: What did they do to grab the attention/solicit interaction with the audience?
- Visual Appearance: Is the site/posts visually appealing and modern or is it cluttered and busy? Perhaps too stark and bland? Is it organized in a logical manner?
- Ease of Navigation: How intuitive is the site? Does it function as intended? Do all the elements work (links, tabs, etc.)?
- Salesmanship: Convinces, creates a desire, promotes action